BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

April 2006–August 2006

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

University Bands

Fred McInnis, *conductor*
Bryant Smith, *conductor*

7:30 p.m.
4 April 2006
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Omega Lambda Chi	Charles Ives (1874–1954)
Flourish for Glorious John	Ralph Vaughn Williams (1872–1958)
Toccata for Band	Frank Erickson (b. 1923)
Spiritual	H. Owen Reed (b. 1910)
English Suite	Clare E. Grundman (1913–1996)

University Band
Bryant Smith, *conductor*

INTERMISSION

American Century Fanfare	Roderick A. Harkins (b. 1957)
A Festival Prelude	Alfred Reed (1921–2005)
The Headless Horseman	Timothy Broege (b. 1947)
Symphonic Overture	Charles Carter (b. 1926)
Symphony No. 1 (In Memoriam, Dresden, 1945)	Daniel Bukvich (b. 1954)
Finale from the Mother Goose Suite	Joseph Maurice Ravel (1875–1937)

University Band
Fred McInnis, *conductor*

University Band
Bryant Smith, *conductor*

Flute
Jamie Batschi
Rebecca Carlyon
Jewel Conover
Robyn Curtis
Celeste Estes
Jane Lingwall
Marissa Malquist
Elizabeth McCall
Christina Penrod
Randi Read
Michaela Russell
Julie Simmons
Lindsay Woller
Stephanie Wood
Erin Woodworth

Oboe
Nikki Bean

Clarinet
Christin Becar
Nicole Gehmlich
Amanda Johnson
Amanda McCartney
Stephanie Miller
Nathan Porter
Sarah Robertson
Katherine Round
Natalie Ryther

Bass Clarinet
Mary Davies
Amy Hurt

Contrabass Clarinet
Paul Kuiken

Alto Saxophone
Ian Barnett
Kerri Brown
Erin Cameron
Patrick Cameron
Kerami Chapman
Robert Driggers
Jeffrey Kunz
Elise Livengood
Steven Lutz
Chris Olsen
Bethany Steorts
Elliot Teh
Christopher Walker
Ron Wood

Tenor Saxophone
Rachel Brown
Brandon Decker
James Standring
Camile Wells

Bari Saxophone
Gregory Clow
Jeremy Jones

Horn
Brittany Babb
Sarah Battershell
Colin Bennett
Susan Christensen
Katie Distelhorst
Tamara Fort
Laura Gardner
Nicholas Gleave
Weston Hatch
Rose Hirt
Sarah Kator
Rachel Lovell
Elizabeth Masters
Neil McLeod
Rebecca Misseldine
Kjersta Smith
Melody Splattstoesser
Kevin Stephenson
Richard Wyman

Trumpet
Mark Apker
Jonathan Balagna
Elisa Bright
Megan Buzan
Shawn Crane
David Christofferson
Andrew D'Ewart
Alexandria Hansen
John Jeppson
Scott Jeppson
Ruth Keeler
Jonathan Major
Christopher Mathews
Rebekah McGhee
Ryan Meyers
Anna Myers
John Parker
Melissa Powell
Kristine Price
Russell Ricks
Christopher Rigby
Brett Smith
David Trichler
David Whipple
Virginia Whiting
Karl Yorgason
Lana Zenz

Trombone
Marcus Baker
Lauren Bauer
Benjamin Birdsall
Mitch Carter
Jesse Dilts
Skyler Gifford
David LaTomme
Gabriel Loftus
Jason Mueller
Patricia Rackham

Euphonium
Melissa Cowles
Stephen Daniel
Suzanne Farmer
Dennis Marion
Matthew Morton
Jeremy Thurber

Tuba
Robby Evans
Jeff Giles

Percussion
Martha Crofts
Marcus Hardy
Benjamin Jeppsen
John Jeppson
Anna McClain
David Meyer
Jamie Olsen
Brianna Parker
Cameron Pluim

University Band
Fred McInnis, *conductor*

Flute
Cassandra Bamberg
Lori McDonald
Erin Pew
Eldon Prince
Rachel Siddoway
Jessica Smith
Janet Witcher

Oboe
Ashley Day
Ashleigh Donner

Clarinet
Julie Brown
Kelly Brown
Kirsti Burr
Leslie Fernandez
Natalia Judd
Alexandra Konopasek
Richard Leake
Tanner Lindsay
Heather Padilla
Jennifer Rasmussen
Peter Reschke
Michael Robinson
Stephanie Smith
Julianne Taylor
Erin Wright
Adam Zimmerman

E-Flat Alto Clarinet
Ashley Hunt

Bass Clarinet
Alexandra Hopkins
Amanda Miller

Contrabass Clarinet
Corey Kunz

Alto Saxophone
Sarah Christensen
Hannah McKinley
Heather Moulton
Nicholas Parkinson
Joshua Reed

Tenor Saxophone
Jared Reid
Sara Wyatt

Bari Saxophone
Jeanette May

French Horn
Juan Badal
Anne Barlow
Gordon Bean
Tamara Fort
Jared Greenwald
Xing Li
Eimi Priddis
Jonathan White

Trumpet
Ross Adamson
Cari Breckinridge
Michael Diehl
Chad Harrison
Rochelle Johnson
Stephen Larson
Tyler Lewis
Christopher London
Brandon Rigby
Tanille Rodman
Bradley Tolman

Trombone
Bryan Blankenagel
Brandon Byrd
Michelle Flowers
Brent Forbush
Beth Parker
Ryan Schauss
David Tolman
Angel Venegas

Bass Trombone
Nathan Jackson
J.D. McElderry

Euphonium
Monique Farnsworth
Scott Morris
Sara Purvis
Eldon Taylor

Tuba
Steven Baer
Forrest Parker
Michael Sanborn
Adam Teichert

Percussion
Tyler Andrus
Benjamin Leatham
Michelle Merrill
Melissa Nielsen
Sara Stephens
Quinn Taylor
Heather Tiffany

This musical event is the one-hundred and eighty-five performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Anthony Gardner
Tenor
Student of Clayne Robison

James Cragun
Bass
Student of J. Arden Hopkin
and Vivian Robison

Junior Recital

Assisted by
Bradley Laton, *piano*

Required for the Bachlor of Music Degree
with an Emphasis in Performance

7:30 p.m.
4 April 2006
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

*Il mio tesoro, from *Don Giovanni*	Wolfgang Amadeus Mozart (1756–1791)
†In diesen heil'gen Hallen, from *Die Zauberflöte*	Wolfgang Amadeus Mozart
†Vecchia zimarra senti, from *La Bohème*	Giacomo Puccini (1858–1924)
*Danza, danza, fanciulla gentile	Francesco Durante (1684–1755)
*Psyché	Emile Paladilhe (1844–1926)
*Der Kuss	Johannes Brahms (1833–1897)
†L'amour de moi	Anonymous (15th Century)
†Dein blaues Auge	Johannes Brahms
*Johanna, from *Sweeny Todd*	Steven Sondheim (b. 1930)
*Allerseelen	Richard Strauss (1864–1949)

†Le miroir	Gustave Ferrari (1872–1948)
†O del mio dolce ardor	Christoph Willibald von Gluck (1714–1787)
†Du bist wie eine Blume	Franz Liszt (1811–1886)

*Ici-bas	Gabriel Fauré (1845–1924)
*How Firm a Foundation	Murray Boren (b. 1950)

†Deep River	Traditional Spiritual
†Unto You	Deanne Casperson (b. 1958)
†Bright is the Ring of Words	Ralph Vaughan Williams (1872-1958)

*Anthony Gardner, Tenor
†James Cragun, Bass

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 184th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

BYU Honors Woodwind Quintet Recital

Sponsored by the George E. Watkins
Gift for Excellence in the Arts

Alicia Christensen, *flute*
Julia Anderson, *oboe*
Susan Croft, *clarinet*
Amie Reynolds, *bassoon*
Lucy Hall, *horn*

Assisted by
Amalie Wickes, *piano*

7:30 p.m.
4 April 2006
Auditorium
Karl G. Maeser

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Suite, op. 57 — Charles Lefebvre (1843–1917)
- Canon

Six Bagatelles for Woodwind Quintet (1953) — György Ligeti (b. 1923)
- Allegro con spirito
- Rubato Lamentoso
- Allegro grazioso
- Presto ruvido
- Adagio Mesto (Béla Bartók in memoriam)
- Molto vivace. Capriccioso

INTERMISSION

Sextet for Piano, Flute, Oboe, Clarinet, Bassoon, and Horn (1932–1939) — Francis Poulenc (1899–1963)
- Allegro vivace
- Divertissement
- Finale

This musical event is the 183rd performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Flute Choirs Concert

Silver Breeze Flute Choir
Jennifer Mordock, *conductor*

BYU Flute Choir
April Clayton, *conductor*

7:30 p.m.
5 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Quintet for Flutes — Alessandro Scarlatti (1660–1725)

Black is the Color of My True Love's Hair — Traditional, Arr. Ricky Lombardo

Variations on a Theme by Rossini — Fryderyk Franciszek Chopin (1810–1849), Arr. Monroe

Lindsay Corless, *flute soloist*

Blue Train for Flute Orchestra — Ryohei Hirose (b. 1930)

Finale from *The Marriage of Figaro,* Act II — Wolfgang Amadeus Mozart (1756–1791)

Silver Breeze
Jennifer Mordock, *conductor*

INTERMISSION

Cyclorama — Fisher Tull (b. 1934)

Brandenburg Concerto No. 3, mvt. II — Johann Sebastian Bach (1685–1750), Arr. Nourse
Allegro

Stained Glass Images — Sonny Burnette (b. 1952)
The Dawning of the Last Day
The Rose Window
Cockatoos
Two Oriental Panels
Colour Tones of Music
Treasures of the Mediterranean

BYU Flute Choir
April Clayton, *conductor*

Silver Breeze Members

Jaime Batschi
Summer Biehler
Cammi Birnel
Rebecca Bogardus
Trisha Christler
Lindsay Corless
Marcelle Crockett
Rachelle Hart
Janna Hutchins
Maren Jensen
Chelsey Keeler
Melissa Landeen
Erin Okerlund
Lindy Petersen
Fawn Taylor
Lauren Taylor

BYU Flute Choir
April Clayton, *conductor*

Kacey Ableman
Kayla Barnes
Lisa Barnhill
Meleece Cheal
Marianne Cutchins
Annie Elmer
Kellie Goff
Heather Haddock
Jennie Harris
Kate Holt
Amy Honka
Sherry Lowry
Lynette Noonan
Erin Speight
Chrissy Stornetta
Stephanie Uhl
Rachel Woodfield

This musical event is the 186th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Alena Hicken
Organ

Graduate Recital

Student of Don Cook

Required for the Degree Master of Music with an Emphasis in Performance

8:00 P.M.
5 April 2006
Cathedral of the Madeleine
331 E. South Temple
Salt Lake City, Utah

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Prelude and Fugue in E-flat Major, BWV 552 — Johann Sebastian Bach (1685–1750)

Scherzo, op. 2 — Maurice Duruflé (1902–1986)

Sonata in B-flat Major, op. 65, no. 4 — Felix Mendelssohn (1809–1847)
- Allegro con brio
- Andante religioso
- Allegretto
- Allegro maestoso e vivace

Salamanca, from *Trois préludes Hambourgeois* — Guy Bovet (b. 1942)

Symphonie No. 6 in G Minor, op. 42 — Charles-Marie Widor (1844–1937)
- Cantabile
- Finale

This musical event is the 187th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Chad Jenks
Organ

Graduate Recital

Student of Don Cook

Assisted by
Alena Hicken, *organ*
Anamae Anderson, *harp*
Kandis Taylor, *percussion*
Chris Nelson, *percussion*
Jed Blodgett, *percussion*
Matt Peterson, *percussion*

Required for the Master of Music Degree with an Emphasis in Organ Performance

7:30 p.m.
6 April 2006
de Jong Concert Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

The Planets, op. 32 Mars, the Bringer of War	Gustav Holst (1874–1934)
Windows of Comfort "…beside the still waters." (Chaconne)	Dan Locklair (b. 1949)
Symphony 6 in B Minor, op. 59 Scherzo	Louis Vierne (1870–1937)
Pastorale	Jean Roger-Ducasse (1873–1954)
Valet will ich dir geben, BWV 735	Johann Sebastian Bach (1685–1750)
Hyperion or The Rhetoric of Fire, op. 45 Agni-Ignis (Fire of Exaltation)	Jean Guillou (b.1930)
A Tribute to John Williams	Arr. Chad Jenks

This musical event is the 188th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Sara Johansen
Violin

Senior Recital

Student of Kory Katseanes

Assisted by
Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
16 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sonata No. 4 in A Minor, op. 23 — Ludwig van Beethoven (1770–1827)
- Presto
- Adante scherzoso
- Allegro molto

Partita No. 2 in D Minor — Johann Sebastian Bach (1685–1750)
- Allemanda
- Corrente
- Sarabanda
- Giga

It Ain't Necessarily So from *Porgy and Bess* — George Gershwin (1898–1937)
Transcribed by Jascha Heifetz

Concerto in D Major, op. 35 — Pyotr Il'yich Tchaikovsky (1840–1893)
- Allegro moderato

This musical event is the 190th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jazz Combo Night

9:30 p.m.
6 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be considerate during the performance.

- Please notice the solo scheme so that your applause will be offered appropriately.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Mas Blues	Oscar Hernandez
Favela	Antonio Carlos Jobim
Shadow of Your Smile	Johnny Mandell
Dance City	Oscar Hernandez

Salsa Combo
Jay Lawrence, *director*

Solar	Miles Davis
Green Dolphin Street	B. Caper
If You Never Come to Me	A. C. Jobim
Five on One Hand, Six on the Other	Ryan Crandall

8 a.m. Combo
Jay Lawrence, *director*

Blue Monk	Thelonious Monk
Eighth Article of Faith	Anthony Phan
Gee Baby, Ain't I Good to You Jillaine Chaston, *vocalist*	
C Jam Funk	Anthony Phan

Bob Taylor Combo
Bob Taylor, *director*

Salsa Combo
Jay Lawrence, *director*

Chris Wilson, *woodwinds*
Mike Tobian, *woodwinds*
Mat Foley, *trumpet*
Matt Johnson, *trombone*
Lacey Williams, *fiddle*
Kristen Bromley, *guitar*
Isaac Calvert, *piano*
Jeremy Bowen, *bass*
Trevor Goss, *percussion*
Zach Vehrs, *percussion*
Fred Johnson, *percussion*

8 a.m. Combo
Jay Lawrence, *director*

Ryan Lilywhite, *tenor saxophone*
Brent Arnold, *trombone*
Jacob Tingen, *trombone*
Daniel Johnson, *piano*
Ryan Crandall, *bass*
Mike Peck, *percussion*

Bob Taylor Combo
Bob Taylor, *director*

Dale Rex, *trumpet*
Conrad Allen, *saxophone*
Anthony Phan, *piano*
Dan Martin, *guitar*
James Archibald, *bass*
Mick Peck, *percussion*

This musical event is the 189th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Honors String Quartet

Benjamin Chan, *violin*
Mary Julia Wilson, *violin*
Caroline Maxwell, *viola*
Sharon Meilstrup, *cello*

Coached by Monte Belknap

Provided for by the Watkins
Endowment for the Arts

4:30 p.m.
7 April 2006
Auditorium
Museum of Art

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Quartet No. 5 in E-flat Major, op. 44, no. 3 — Felix Mendelssohn (1809–1847)

- Allegro vivace
- Scherzo
- Adagio non troppo
- Molto allegro con fuoco

INTERMISSION

Quartet No. 8, op. 110 — Dmitri Shostakovich (1906–1975)

- Largo
- Allegro molto
- Allegretto
- Largo
- Largo

This musical event is the 191st performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Percussion Ensemble and Panoramic Steel

Ron Brough, *director*

with Guest Artist Ray Holman

7:30 p.m.
7 April 2006
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The Palace of Nine Perfections — Eric Ewazen (b. 1954)
- Procession of the Emperor K'ang-hsi
- Through Valleys of Mist
- Past Mountain Cliffs to the Paradises of the Immortals

Percussion Ensemble

Sticks! — Ray Holman

Sad Song for a Panman — Ray Holman

Woodbrook Jam — Ray Holman

Dr. Mannette — Ray Holman

Panoramic Steel

Composer Notes for "The Palace of Nine Perfections"

Composed in 1999, The Palace of Nine Perfections was commissioned by and is gratefully dedicated to the University of Oklahoma Percussion Orchestra, Richard Gipson, *conductor*. The three movement work is inspired by a spectacular painting on 12 adjacent hanging scrolls by the 17th century painter, Yuan Chiang. The three movements depict scenes from this majestic artwork. In the foreground of the painting one sees the procession of the Emperor K'ang-hsi. The procession consists of advance soldiers on horeback followed by a parade of dignitaries in fine and elaborate robes. The first movement depicts this scene using both stately marching rhythms and rapid, spinning gestures representing the horses in full gallup. In the painting, the palace is nestled among mist-filled valleys. The 2nd movement represents these beautifully mysterious realms. The chords are soft and luxurious; melodies or fragments of melodies appear and disappear in this mist. The fantasy palace itself (home to the Paradises of the Immortals) is a fantastic building—the setting amidst the rocky cliffs, awe-inspiring. The final movement represents the excitement of this vision, the music intense and dramatic.

Composer, arranger, and steel drum performer from Trinidad, Ray Holman is perhaps the most talented proponent of his art form internationally.

He has arranged and recorded with steel bands and artists in the U.S., Canada, Latin America, Japan, and Europe, including televised performances with the German National Orchestra that showcased his compositions. He composed the highly acclaimed score for *Black Orpheus*, staged by Crossroads Theatre Company in New Jersey in 1991, and has been a featured performer in film, television and at venues such as Madison Square Garden, the Super Bowl, and the St. Lucia Jazz Festival.

A University of the West Indies graduate and former high school teacher, he has conducted workshops at West Virginia University and was a commissioned composer in the California State University Summer Arts Program. He regularly attends the bi-annual steelband tuning and arranging workshop at Humboldt State University in Arcata, California, and done presentations at meetings of the Percussive Arts Society. During 1998–2000 he was a distinguished Visiting Artist in the Ethnomusicology Program at the University of Washington, Seattle.

Ray has won many prestigious musical awards, including the Hummingbird Silver Medal of Merit from the Government of Trinidad and Tobago and a Pan Legend Award from the New York Folk Arts Institute and the U.S. Congress. He was recognized for his musical contribution by the Republic Pan Fiesta 2003, A Tribute to Ray Holman.

In 1957 Ray began playing pan at 13 with Invaders Steelband, led by legendary pan tuner Ellie Mannette. Later, he became its arranger, doing classical interpretations such as "Dream of Olwen" and "Etude in A-flat."

In 1963 Holman and others revived the band Starlift, and his arrangements made it the then most popular band in Trinidad. He had instant success with "I Feel Pretty" from *West Side Story*.

At 20 he became the youngest player to win the solo Ping Pong (an early version of the tenor pan) competition in the 1964 Trinidad and Tobago Music Festival. He began experimenting with the jazz idiom as a soloist, while touring and performing on television with the Queen's Royal College Jazz Group led by his teacher Scofield Pilgrim.

Ray emerged as the most musically progressive steelband arranger, and his innovative arrangements won two Panorama championships for Starlift in 1969, with Lord Kitchener's "The Bull" and in 1970 with the Mighty Sparrow's "Queen of The Bands." In 1972 he became the first arranger to compose and play his own music for the National Steelband Panorama competition. Appropriately titled "Pan On the Move," the composition won the National Preliminaries and is now a musical landmark. Since then, he has arranged for many top steelbands, including Pandemonium, Carib Tokyo, Exodus, Phase II Pan Groove, Hummingbirds Pan Groove.

His first CD, *A Tribute to Ray Holman*, featured eight of his Panorama compositions. With his jazz sensibility and unique improvisational style, Ray continues to delight audiences worldwide with the timeless quality of his music.

Percussion Ensemble
Cassidy Meldrum
Matt Nielsen
Matt Peterson
Nate Watson
Jared Morris
Jed Blodgett
Ryan Rampton
Ryan Flores
Trevor Goss
Amanda Meyer
Tully Cathey, *guitar*
Regan Brough, *bass*

Panoramic Steel
Paul Wells
Mike Center
Dan Jennejohn
Rebecca Burkey
Ashley Brimley
Roger Brough
Abby Lindenlaub
Jed Blodgett
Rob Whalen
Nate Young
Kandis Taylor
Amy Roesler
Jared Morris

This musical event is the 193rd performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

BYU Men's Chorus

Rosalind Hall, *conductor*

7:30 p.m.
7–8 April 2006
de Jong Concert Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

BYU Men's Chorus
Officers

Blake Ballard, *president*
Bradley Romney, *vice president*
Jonathan Pluim, *vice president*
Clayton Nylander, *executive secretary*
Grant Gardner, *yearbook*
Charlie Allen, *IT/website chair*
Shawn Hammond, *alumni chair*
Joseph Shim, *activities chair*
Brent Rowse, *publicity chair*
Cody Fehlberg, *task force chair*
Eric Allen and Ben Curran, *outreach co-chairs*
Matthew Little, *treasurer*
Derek Farnes, *secretary*
Ryan Hightower, *video chair*

PROGRAM

Three Hymns of Praise

A Mighty Fortress — Attributed to Martin Luther (1483–1546), Arr. William Heyne

Fight the Good Fight — John Gardner (b. 1917)

Sing Out My Soul — Mark Hayes (b. 1953)

Three Sacred Texts

Notre Père — Frank Martin (1890–1974)

Our Father which art in heaven,
Hallowed be thy name.
Thy kingdom come.
Thy will be done on earth, as it is in heaven.
Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil. Amen.
—Matthew 6:9–13

Gloria — William Mathias (1934–1992)

Glory to God in the highest, and on earth peace to all those of good will.
We praise Thee. We bless Thee. We worship Thee. We glorify Thee.
We give thanks to Thee according to Thy great glory.
Lord God, Heavenly King, God the Father almighty.
Lord Jesus Christ, the only Begotten Son.
With the Holy Spirit in the glory of God the Father.

Isaiah 44:3 — Jackson Berkey (b. 1942)

I will pour water on him that is thirsty; I will pour floods upon the dry ground;
I will pour my spirit upon your seed; And my blessing upon your offspring.

Two Heroic Poems and a Meditation

The Quest Unending

Joseph M. Martin
(b. 1959)

Though much is taken, much abides.
And though we are not now that strength
Which in old days moved earth and heav'n,
That which we are, we are.
One equal temper of heroic hearts,
Made weak by time and fate.
But strong in will to strive, to seek, to find,
And not to yield.

—Sir Alfred Lord Tennyson
from *Ulysses*

The Fountain

Lane Johnson
(b. 1958)

Down to the vale this water steers;
How merrily it goes!
'Twill murmur on a thousand years
And flow as now it flows;

And here, on this delightful day,
I cannot choose but think
How oft, a vigorous man,
I lay beside this fountain's brink.

My eyes are dim with childish tears,
My heart is idly stirred.
For the same sound is in my ears
Which in those days I heard.

—Sir William Wordsworth
from *The Fountain, A Conversation*

A Psalm of Life

Ronald Staheli
(b. 1947)

Tell me not, in mournful numbers,
Life is but an empty dream!
For the soul is dead that slumbers,
And things are not what they seem.

Life is real! Life is earnest!
And the grave is not its goal;
Dust thou art, to dust returnest,
Was not written of the soul.

Not enjoyment, and not sorrow,
Is our destined end or way;
But to act, that each tomorrow

Finds us farther than today.
Art is long, and Time is fleeting,
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.

In the world's broad field of battle,
In the bivouac of Life,
Be not dumb, driven cattle!
Be a hero in the strife!

Trust no Future, howe'er pleasant!
Let the dead Past bury its dead!
Act,—act in the living Present!
Heart within, and God o'erhead!

Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time;

Footprints, that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again.

Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait.

—Henry Wadsworth Longfellow

Two Tudor Tunes

Pastime with Good Company — King Henry VIII (1491–1547), Arr. Ward Swingle

Think on Me — Mary, Queen of Scots (1542–1587), Arr. James Mulholland

Three African-American Spirituals

He's Got the Whole World in His Hands — Arr. Fenno Heath

Steven Madsen, *tenor*

Witness — Arr. Moses Hogan

Dry Bones — Arr. Mark Hayes

Short Ballad — Eric Lane Barnes

From Around the World

Dalvi duoddar luohti (Lapland Chant) — Seppo Paakkunainen (b. 1943)

Based on the traditional chant motives of the Sami people, this Lappish yoik reflects one of the oldest surviving cultures of the world. Although the phonetic text (which imitates the phonetic sounds of Lappish chant) is meaningless, the unusual combination of colors and vocal textures conjures up vivid images of the Sami people calling to one another across their snowy hills.

Whale Festival (Japan) — Osamu Shimizu (1911–1986)

The Ainu are the aboriginal people who live on the Japanese island of Hokkaido, for whom a beached whale is a cause for great celebration. They are not the only ones interested in it though. They have some strong competition from a band of crows, who are not too happy about sharing their good fortune.

Jump Down, Spin Around (Jamaica) — Arr. Larry Nickel

Bradley Romney, *tenor*

This traditional work song, rooted in the historical Jamaican culture of slavery and the cotton industry, was sung to ease the burden of work and weariness. This example, like many others of its type, follows a traditional African call and response format.

The Goslings (England) — Arr. Rosalind Hall

The sad tale of two young geese, whose love for each other meets a sorry end. Happily, the song ends with the two lovebirds being reunited, though not under the most favorable of circumstances!

BYU Men's Chorus

Rosalind Hall, *conductor*
Carl Pantle, *graduate assistant*

TENOR I
Eric Allan
Charlie Allen
Alex Alton
Joseph Anderson
Kalani Anderson
Gideon Burrows
James Castleton
Preston Clark
Felipe Dominguez
Jonathan Evans
William Evans
Joseph Fairbank
John Fox
Bradley Gentry
Scott Henderson
Bradley Henriksen
Isaac Hess
Ryan Hightower
Oliver Hurst
Ariel Johnson
Boyd Johnson
Robert Allen Johnson
Robert Darl Johnson
Joseph Kelly
Jake Lee
David Luker
Steven Madsen
Scott Mains
Daniel McDavitt
Erik Mikkelsen
John Mills
Ryan Nelson
Severin Nelson
Matthew Nichols
Richard Palmer
Daniel Poelman
Potter Robert
Taylor Ralston
Bradley Romney
Brian Rudd
Lowell Smith
Brooks Tingey
David Turley
Jordan Wells
Alec Westwood
Steven Williams
Jacob Wilson

TENOR II
Ross Adamson
Tyler Allan
Blake Anderson
Stephen Anderson
Brian Baer
Brandon Bastian
Ted Berger
Jon Brame
John Calder
Adam Christensen
David Christensen
James Costello
Rick Craft Jr.
Benjamin Curran
Joseph Farrell
Stephen Francis
Joel Frary
Brian Friedman
Lyndon Garrett
Gerald Gibb
Shawn Hammond
Kai Hansen
Mitchell Kelly
Adam Larson
Stephen Loper
Bryan Martin
Travis Meredith
Austin Millet
Jeremy Nowland
Nathan Owens
Adam Perkins
John Rollins
Jordan Sebresos
Hugh Spackman
Tyler Sterling
James Stockton
Bryan Tanner
Michael Young

BARITONE
Bradley Allen
Paul Andrus
Christopher Beus
Jeremy Borgia
Isaac Bourgeois
Mark Brown
Robert Carter
Adam Calvert
Chase Campbell
Steven Collier
Jared Critchfield II
Cameron Crockett
Jordan Despain
Paul Dixon
John Evans
Cody Fehlberg
Brett Friedman
David Fritch
Grant Gardner
Ruben Hoyos
David Hutchison
Aric Johnstone
Nicholas Klima
Tyler Knight
Joshua LeMonte
Matthew Little
John Mahler
Nathan Mahler
Jared Mahoney
Michael Monroe
Brandon Moore
Daniel Murdock
Jared Nielsen
Wes Nielsen
Clayton Nylander
Joseph Olson
Spencer Pearce
McKay Perkins
Owen Peterson
Cody Phillips
Jonathan Pluim
Adam Ricks
Brent Rowse
Glen Sanders
Joseph Shim
Jeffrey Skanchy
Joshua Timothy
Ben Tuckett
Daniel Wilcox
Thomas Woodbury
Takahiro Yanagita

BASS
Zachary Anderson
Dallin Bailey
Matthew Baker
Blake Ballard
Jordan Bobo
Bryce Bristow
Benjamin Campbell
Nathan Capelo
James Carlson
James Dilts
Richard Eddy
Pace Ellsworth
Scott Esplin
Robert Evans
Derek Farnes
Sterling Fenwick
Kevin Firl
Joshua Garn
Jared Geddes
Lance Gibson
Marc Giullian
David Halgren
Tyler Hawkes
Andrew Hebdon
Chase Hilton
Jonathan Hintze
Stephen Jaggi
Jeremie Jones
Jared Klundt
Clark Knowlton
Matthew McDonald
Marc Olsen
Nicholas Petersen
Austin Peterson
Orson Porter
Isaac Proctor
Eric Ramaekers
James Rich
David Scoville
Sam Slaugh
Samuel Tillman
Bradford Tuckfield
Alex Vincent
Brian Wall
Stephen Watson
Jared Weed
Paul Wells
Nathan Wiley

Jared Oaks, *piano*
Dr. Don Cook, *organ*
Isaac Bourgeois, Rob Carter, David Luker, Erick Mikkelsen, Hugh Spackman, *percussion*

TANTARA RECORDS

Great Music from BYU

Praise Him, BYU Men's Chorus
At last! The powerful, melodic, youthful BYU Men's Chorus returns to the world of CDs with *Praise Him.* You'll hear timeless gems such as "A Mighty Fortress Is Our God" and "Danny Boy," along with audience favorites such as the unbelievable "Joshua Fit the Battle of Jericho."

Beautiful River, BYU Concert Choir
Following their award-winning, best-selling CD *All Creatures of Our God and King,* the BYU Concert Choir delivers another winner. *Beautiful River* is a timeless collection of hymns, anthems, and folk songs, including Eric Whitacre's "Hebrew Love Songs."

My Redeemer Lives, BYU Singers
Fourth in the BYU Singers' best-selling series of Tantara CDs on devotional themes, *My Redeemer Lives* continues the tradition of excellence we've come to expect under the direction of Ronald Staheli and his select voices.

The Road Home, The Choirs of BYU
A beautiful new collection of favorite melodies centered around the idea of home. Produced by conductors Ronald Staheli and Rosalind Hall, *The Road Home* features the BYU Singers, BYU Men's Chorus, BYU Concert Choir, and BYU Women's Chorus, and in some cases all the choirs combined into a majestic grand chorus.

Also by the BYU Concert Choir: *All Creatures of Our God and King.*
Also by the BYU Singers: *I Believe This Is Jesus: Songs of the Soul;* and *He Sing of Christ.*
Also by the Choirs of BYU: *Songs of Praise and Remembrance, A Thanksgiving of American Folk Hymns,* and *A Celebration of Christmas.*

Visit our table outside the de Jong Concert Hall.
(across from ticket office)

CONCERT PRICES:
1 CD or video for $15, 2 for $25, and 3 for $30.

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Lynda James
Violin

Jonathan Chan
Piano

Junior Recital

Students of Monte Belknap

Required for the Bachelor of Music Degree
with an Emphasis in Performance

12:30 p.m.
8 April 2006
Auditorium
Museum of Art

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sonata No. 1 in D Major, op. 12 — Ludwig van Beethoven (1770–1827)
- Allegro con brio
- Tema con Variazioni—Andante on moto
- Rondo—Allegro

Zigeunerweisen (Gypsy Aires) — Pablo de Sarasate (1844–1908)
- Moderato—Lento—Un poco piu lento—
- Allegro molto vivace

INTERMISSION

Caprice No. 24 in A Minor, op. 1 — Nicolò Paganini (1782–1840)
- Theme and variations

Tzigane–Rapsodie de Concert — Maurice Ravel (1875–1937)

This musical event is the 198th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Brianne Lindsay
Soprano

Senior Recital

Student of Ruth Christensen

Assisted by
Carric Smolick, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
8 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Come Again! Sweet Love	John Dowland
Weepe You No More, Sad Fountaines	(1563–1626)
From *Frauenliebe und–leben*	Robert Schumann
Helft mir, ihr Schwestern	(1810–1856)
An meinem Herzen	
Mein Stern	Clara Schumann
Liebst du um Schönheit	(1819–1896)
From *Six Elizabethan Songs*	Dominick Argento
Spring	(b. 1927)
Diaphenia	
Dormendo stai	Stefano Donaudy
	(1879-1925)
La zingara	Gaetano Donizetti
	(1797–1848)
La serenata	Francesco Paolo Tosti
	(1846–1916)
I Stand All Amazed	Charles H. Gabriel
	(1856–1932)
Our Savior's Love	Crawford Gates
	(b. 1921)
Oh! quand je dors	Franz Liszt
Comment, disaient-ils	(1811–1886)
Guitare	Georges Bizet
	(1838–1875)
February Twilight	John Duke
	(1899–1984)
I Like the Likes of You	Vernon Duke
	(1903–1969)
C Is for Cookie	Joe Raposo
	(1937–1989)

This musical event is the 196th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Elaina Wettlaufer
Mezzo-soprano

Senior Recital

Student of Ruth Christensen

Assisted by
Jared Oaks, *piano*
Tom Wettlaufer, *tenor*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
8 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Alleluja, from *Exultate jubilate* — Wolfgang Amadeus Mozart (1756–1791)

Fêtes galantes II — Claude Debussy (1862–1918)
- Les ingénus
- Le faune
- Colloque sentimental

Bel raggio lusinghier, from *Semiramide* — Gioacchino Rossini (1792–1868)

From *Frauenliebe und–leben* — Robert Schumann (1810–1856)
- Er der Herrlichste von allen
- Ich kann's nicht fassen
- Du Ring an meinem Finger
- Helft mir, ihr Schwestern
- Süsser Freund

Shadow of the Blues — John Musto (b. 1954)
- Silhouette
- Litany
- Island
- Could Be

Only Love, from *The Scarlet Pimpernel* — Frank Wildhorn

The Prayer — Carole Bayer Sanger and David Foster

Tom Wettlaufer, *tenor*

I'm not Afraid, from *Songs for a New World* — Jason Robert Brown

This musical event is the 197th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jonathan Johnson
Horn

Junior Recital

Student of Laurence Lowe

Assisted by
Jayne Galloway, *piano*

Required for the Bachelor Degree of Music
with an Emphasis in Performance.

~~3:45~~ 3:46 p.m.
8 April 2006
~~Madsen Recital Hall~~ Auditorium
~~Harris Fine Arts Center~~ Museum of Art

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Intrada — Otto Ketting (b. 1935)

Concerto No. 2 in E-flat Major, K. 417 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro maestoso
- Andante
- Rondo

INTERMISSION

Concerto for Horn and Strings — Gordon Jacob (1895–1984)
- Allegro Moderato
- Adagio Molto
- Allegro con spirito, quasi presto

This musical event is the one-hundred and ninety-fourth performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Andrea Larson
Piano

Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor Degree of
Music with an Emphasis in Performance

5:30 p.m.
8 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

12 Études pour Piano — Claude Debussy (1862–1918)
- XI in Compound Arpeggios
- XII in Chords
- VII in Chromatic Half-Steps
- V in Octaves

Sonata in F Minor, op. 57, "Appassionata" — Ludwig van Beethoven (1770–1827)
- Allegro assai
- Andante con moto
- Allegro ma non troppo

Ballade, op. 52, no. 4 — Frédéric Chopin (1810–1849)

This musical event is the one-hundred and ninety-fifth performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Monte Belknap, *violin*
Barbara Allen, *piano*

Faculty Artists

7:30 p.m.
8 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sonata No. 1 in G Minor for Solo Violin, BWV 1001 — Johann Sebastian Bach (1685–1750)

- Adagio
- Fuga (Allegro)
- Siciliana
- Presto

Ballada — George Enescu (1881–1955)

Scherzo-Tarantella — Henryk Wieniawski (1835–1880)

Intermission

Sonata No. 9 for Piano and Violin in A Major, op. 47, "Kreutzer" — Ludwig van Beethoven (1770–1827)

- Adagio sostenuto; Presto
- Andante con variazioni
- Finale: Presto

This musical event is the one-hundred and ninety-nineth performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Julia Hobbs Anderson
Oboe

Graduate Recital

Student of Geralyn Giovannetti

Assisted by
Amalie Wickes, *piano*

5:30 p.m.
11 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Three Piece Suite — Madeleine Dring (1923–1977)
- Showpiece
- Romance
- Finale

Sonata in G Minor for Oboe and Piano, op. 52 — Martin Grabert (1868–1951)
- Allegro moderato
- Adagio
- Allegretto–Adagio–Allegro

INTERMISSION

Oboe Concerto — Richard Strauss (1864–1949)
- Allegro moderato
- Andante
- Vivace–Allegro

This musical event is the 212th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Julia Hobbs Anderson
Oboe

Graduate Recital

Student of Geralyn Giovannetti

Assisted by
Amalie Wickes, *piano*

5:30 p.m.
11 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Three Piece Suite — Madeleine Dring (1923–1977)
- Showpiece
- Romance
- Finale

Sonata in G Minor for Oboe and Piano, op. 52 — Martin Grabert (1868–1951)
- Allegro moderato
- Adagio
- Allegretto–Adagio–Allegro

INTERMISSION

Oboe Concerto — Richard Strauss (1864–1949)
- Allegro moderato
- Andante
- Vivace–Allegro

This musical event is the 212th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

University Strings

Kayson Brown, *conductor*

University Orchestra

Brandon Matthews, *conductor*

7:30 p.m.
11 April 2006
de Jong Concert Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Molly on the Shore — Percy Grainger (1882–1961)

Vocalise — Sergei Rachmaninoff (1873–1943)

Allyson Hanson, *soprano*

Serenade for Strings in E Major, op. 22 — Antonin Dvořák (1841–1904)
- Scherzo

Suite for Strings — John Rutter (b. 1945)
- A-Roving
- I have a bonnet trimmed with blue
- O waly waly
- Dashing away

University Strings
Kayson Brown, *conductor*

Unter Donner und Blitz, Polka schnell, op. 324 — Johann Strauss II (1925–1899)

Symphony No. 9 in E Minor, op. 95 "From the New World" — Antonin Dvořák
- Adagio- Allegro molto
- Largo
- Allegro con fuoco

University Orchestra
Brandon Matthews, *conductor*
In partial fulfillment of the requirements for a master of music degree in orchestral conducting.

This musical event is the 201st performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Ruth Christensen,
Mezzo–soprano
Jaren Hinckley, *Clarinet*
Jeffrey Shumway, *Piano*

Faculty Artist Recital

5:30 p.m.
12 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Parto, ma tu ben mio, from *La Clemenza di Tito,* K. 621 — Wolfgang Amadeus Mozart (1756–1791)

Alaska's Flag — Elinor Dusenbury (?–1963), Arr. Jaren Hinckley

The Edge of Great Quiet: Songs from Alaska — Sally Reid (b. 1948)
- On a Day of White Trees
- Two Stones
- April
- Lonely
- Midnight Sun

Alaska — Jaren Hinckley (b. 1968)

INTERMISSION

Six Clerihew Songs — Paul Harris

Scenes from Tyneside — Phyllis Tate (1911–1985)
- The Sandgate Lass's Lament
- Elsie Marley
- Of All The Youths
- The Quayside Shaver

This musical event is the 202nd performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

BYU Honors Brass Quintet

Sponsored by the George E. Watkins Gifts for Excellence in the Arts

7:30 p.m.
12 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Brass Quintet — Daniel Schnyder (b. 1961)
- Ardito
- Lento
- Prestissimo
- Ricercar
- Lento/Scherzando

Quintet No. 1 — Victor Ewald (1860–1935)
- Moderato
- Adagio non troppo lento
- Allegro moderato

INTERMISSION

Animal Ditties VII — Anthony Plog (b. 1947)
- The Duck
- The Praying Mantis
- The Cow
- The Rhinoceros
- The Camel
- The Octopus
- The Squab
- The Firefly
- The Wasp
- The Cuckoo

"Prayer" from Porgy and Bess — George Gershwin (1898–1937), Arr. Dan Barrett

Randy Lee, *soloist*

Mini Overture for Brass Quintet — Witold Lutoslawski (1913–1994)

BYU Honors Brass Quintet
Will Kimball, faculty coach

Jason Bergman, *trumpet*
Randy Lee, *trumpet*
Robert Davis, *horn*
Adam Bean, *tenor trombone*
Dan Barrett, *bass trombone*

This musical event is the 204th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Symphonic Band

Don Peterson, *conductor*

Wind Symphony

David Blackinton, *conductor*

7:30 p.m.
12 April 2006
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Whirr, Whirr, Whirr	Ralph Hultgren
Loch Lomond	Arr. Frank Ticheli
Metamorphosis	Daniel Kallman
Colours Amber Dark Jade Blue Sapphire Mauve Dark Ivy Burgundy Red	Roger Cichy
Pastime A Salute to Baseball	Jack Stamp

Symphonic Band
Don Peterson, *conductor*

American Overture for Band	Joseph Willcox Jenkins
Psalm for Band	Vincent Persichetti
Elsa's Procession to the Cathedral, from *Lohengrin*	Richard Wagner Arr. Lucien Cailliet
Danza Final, from *Estancia*	Alberto Ginastera Arr. David John

Bryant Smith, *guest conductor*

Celebration	Philip Sparke

Wind Symphony
David Blackinton, *conductor*

Symphonic Band

Don Peterson, *conductor*

Flute
Heather Haddock*
Annie Elmer
Amy Hill
Christiana Stornetta
Rachel Woodfield
Melanie Menenik
Erica Harper

Piccolo
Erin Brooksby

Clarinet
Heather Alden*
Allison Simmons (E-flat)
Serena Baker
Brittany Smith
Stephanie Ramsey
Zach Barrus
Kassie Messenger
Ariel Wootan
Julianne Taylor
Kaci Campbell
Rachelle Reid
Devon Dyer
Andrea Nicoll
Blake Wilkins
Justin Pulley
Ashley Hunt
Lars Hamilton
Kelly Brown

Bass Clarinet
Jennifer Rasmussen *
Tamra Evans

Contra-Bass Clarinet
Eric Baker

Oboe/English Horn
Megan Beardall*
Allyson Hirschi
Briana Wright

Bassoon
Diane Asay*
Abby Anderson
Marshall Roedel

Saxophone
Tanya Mitchell*
Peter Reschke
Mark Christenson
Ellen Magleby

Tenor Saxophone
Patrick Summerhays

Baritone Saxophone
Emily Schroeder

Horn
Paul Johnson*
Renee Barlow
Tiffany Paulson
Claire Barker
James Cavan
Emily Bier
Liz Graden

Cornet
Ben Taylor*
Brian Parker
Dale Rex
Rachel Madsen
Anthony Phan
Vincent James
Tyler Rencher
Gideon Burrows
Jeremy Peters
Jonathan Major

Trombone
Danielle Rasmussen*
Sam Yamamoto
Matt Johnson
Patience Christenson
Chris Brown
Dustin Grady
Jonathan Davis
Don McGuire

Tuba
Justin Jesse*
Lane Johnson
Peter Werner
Savannah Wheeler
Whitney Stanley
Abby Lindenlaub

Euphonium
Robert Lacey*
Jacob Jones

Percussion
Ryan Rampton*
Cassidy Meldrum
Melanie Shawcroft
Sean Edwards
Tanner Thorsen
Ashley Mortensen

* principal

Wind Symphony

David Blackinton, *conductor*

Flute
Kacey Ableman
Sherry Lowry
Marti Thomson

Piccolo
Meleece Cheal

Oboe
Adele Blackham
Jami Frogley

English Horn
Dan Heintz

Clarinet
Bryn Huntington
Mandy Goodfellow
Dane Skabelund
Stephanie Allred
Roger Brough
Lisa Larsen
Ruth Anthony
Hollie Grey

Bass Clarinet
Jarom Coleman
Lauran Lloyd

Contrabass Clarinet
Sara Conger

Bassoon
Daniel Read
Darcy Whetten

Alto Saxophone
Megan Fisher
Chad Ostermiller

Tenor Saxophone
Chris Wilson

Baritone Saxophone
Rick Nobbe

Horn
Jonathan Johnson
Steven Newbold
Maurico Paez
Kenji Hood
Catherine Bennion

Cornet
Jared Hearld
Michelle Mingledorff
Julie Ellison
Matt Foley

Trumpet
Kurt Peregrine
Matt Winterton

Trombone
Michelle Flowers
Kevin Stephenson
Zac Crawford
Jay Roberts

Tuba
Joe Jensen
Tawna Summerhays

Euphonium
Joe Belliston
Shizuka Matsuzaki

Percussion
Matt Nielsen
Mike Peck
Nate Young
Matthew Peterson
Chris Nelson

Harp
Carolyn Berg

This musical event is the 204th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Chad Ostermiller
Saxophone

Senior Recital

Student of Ray Smith

Assisted by
Robin Hancock, *piano*
Megan Fisher, *alto saxophone*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
13 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sonata No. 4 for Flute and Piano — Johann Sebastian Bach (1685–1750), Arr. Marcel Mule
- Andante
- Allegro
- Adagio
- Menuetto I
- Menuetto II

Aria pour saxophone alto et piano (1936) — Eugene Bozza (1905–1991)

Konzertstück für zwei Altsaxophone (1933) — Paul Hindemith (1895–1967)
- Lebhaft
- Massig langsam
- Lebhaft

Megan Fisher, *alto saxophone*

Sonata for Alto Saxophone and Piano, op. 19 (1945) — Paul Creston (1906–1985)
- With Vigor
- With Tranquility
- With Gaiety

This musical event is the 206th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Sherry Lowry
Flute

Junior Recital

Student of April Clayton

Required for the Master of Music Degree
with an Emphasis in Performance

9:30 p.m.
13 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Hamburger Sonate — Carl Philipp Emanuel Bach (1714–1788)
- Allegretto
- Rondo

Sonate — Paul Hindemith (1895–1963)
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft

INTERMISSION

Sonatine — Henri Dutilleux (b. 1916)

Density 21.5 — Edgard Varèse (1883–1965)

Le Trémolo Grand Air Varié — Jules A. E. Demersseman (1833–1866)

This musical event is the 207th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Richard J. Nobbe III
Saxophone

Junior Recital

Student of Ray Smith

With
Robin Hancock, *piano*
Daron Bradford, *clarinet*
Bryn Huntington, *clarinet*
Philip Nelson, *alto saxophone*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:00 p.m.
14 April 2006
Auditorium
Museum of Art

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sonata for soprano saxophone and piano — Richard Rodney Bennett (b. 1936)
- Poco allegro
- Scherzando
- Andante (in memory of Harold Arlen)
- Vivo

Ich bin der Welt abhanden gekommen — Gustav Mahler (1860–1911), Arr. Richard Nobbe

Humoresque Sarcastique — Richard Nobbe (b. 1982)

Daron Bradford, *clarinet*
Bryn Huntington, *clarinet*
Philip Nelson, *alto saxophone*

Concerto en mi bémol pour saxophone — Alexander Glazunov (1865–1936)
- Allegro moderato
- Andante
- Allegro

This musical event is the 213th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Amy Honka
Flute

Junior Recital

Student of April Clayton

Assisted by
Diane Bastian, *piano*
Angela Dastrup, *harp*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
14 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Entr'acte — Jacques Ibert (1890–1962)

Partita in A Minor, BWV 1013 — Johann Sebastian Bach (1685–1750)
- Allemande
- Corrente
- Sarabande
- Bourée Angloise

Fantaisie Pastorale Hongroise, op. 26 — François Doppler (1821–1883)

INTERMISSION

Fantaisie — Georges Hüe (1858–1948)

Sonata — Otar Taktakishvili (1924–1989)
- Allegro cantabile
- Moderato con moto
- Allegro scherzando

This musical event is the 208th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jon Pinney
Media Music

Senior Recital

Assisted by
Jay Butler, *piano*
Aisha Mortimer, *viola*
Jacob Skaggs, *drums*
Devin DeVore, *bass*
Chris Waters, *guitar*
Dan Cahoon, *vocals*

Required for the Bachelor of Music Degree
with an Emphasis in Media Music

7:30 p.m.
14 April 2006
Auditorium
Karl G. Maeser Building

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Rendezvous	Jon Pinney
Salvation	Jon Pinney
Lose My Head	Jon Pinney
I Can't Say I Love You	Jon Pinney
Don't Make Me Let You Go	Jon Pinney
Media Projects:	
Shape of My Heart	Sting, D. Miller
Passion Interlude	Jon Pinney
Face of a Woman	Jon Pinney
featuring Dan Cahoon	
Thy Healing Hands (Orson's Psalm), from *Parley P. Pratt's Great Escape*	K. Eisenhour, P. Blackwell
Sway	P. B. Ruiz, N. Gimbel
Push	Jon Pinney
Believe	Jon Pinney
Angels	Jon Pinney

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Bonnie Jack
Piano

Graduate Recital

Student of Scott Holden

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
14 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Variations Sérieuses, op. 54 — Felix Mendelssohn (1809–1847)

Toccata, op. 15 — Robert Muczynski (b. 1923)

Fantasia in C Minor, S. 906 — Johann Sebastian Bach (1685–1750)

Fantasia in C Major, Hob. XVII:4 — Franz Joseph Haydn (1732–1809)

Toccata — Ned Rorem (b. 1923)

Sonata No. 3 in B Minor, op. 58 — Fryderyk Franciszek Chopin (1810–1849)

- Allegro Maestoso
- Scherzo—Molto vivace
- Largo
- Finale—Presto non tanto

This musical event is the 209th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Ellinor Petersen
Composition

Senior Recital

Student of Christian Asplund,
Murray Boren, Michael Hicks,
Steven Ricks, and David Sargent

Required for the Bachelor of Music Degree
with an Emphasis in Composition

9:30 p.m.
14 April 2006
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

A Horizon with Turns
- Prelude
- Fugue

Benny Bidwell, *oboe*
Adele Blackham, *oboe*
Jonathan Johnson, *horn*
Jonathan McClung, *trumpet*
Kurt Peregrine, *trumpet/piccolo trumpet*
Rachelle Reid, *alto saxophone*
Jay Roberts, *bass trombone*
Kevin Stephenson, *trombone*
Will Kimball, *conductor*

A Play for Two
- I.
- II.
- III.

Kacey Ableman, *flute*
Adele Blackham, *oboe*

Five Pieces for Soprano and Bass Trombone
- Nonsens (Nonsense)
- Vetenskap (Science)
- Motorer (Engines)
- Hit och Dit (Hither and Thither)
- Vågor (Waves)

Dan Barrett, *bass trombone*
Ellinor Petersen, *soprano*

Sonata for Viola Solo
- Allegro
- Adagio
- Vivace

Carrie Maxwell, *viola*

Something about Love

Regan Brough, *contrabass*
Ruth Eldredge, *piano*
Dane Skabelund, *E–flat clarinet*
Joseph Jensen, *tuba and electronics*

Clarinet at Sunrise

Electronics

Excerpts from *The Exchange*

Electricity–dance

Stone–waltz

Sara Black, *violin*
Kayson Brown, *violoncello*
Adam Daveline, *tenor*
Bryn Huntington, *clarinet/bass clarinet*
Dane Skabelund, *E-flat clarinet*

Seven Miniatures

Leaning My Head Against a Hot-Air Balloon
Interlude No. 1
Wig/Waterfall
Interlude No. 2
A Hot Royal Flush
Interlude No. 3
Driving Into the Sea
Interlude No. 4
Whale in a Train
Interlude No. 5
Trap-kicker
Interlude No. 6
Stars Coming Out My Nose and Ears

Kacey Ableman, *flute/piccolo*
Sara Black, *violin*
Ruth Eldredge, *piano*
Rachel Harlos, *violoncello*
Bryn Huntington, *clarinet/bass clarinet*
Jared Morris, *percussion*

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 211th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Chamber Orchestra
Kory Katseanes, *conductor*

BYU Singers
Ronald Staheli, *conductor*

Concert Choir
Rosalind Hall, *conductor*

Philharmonic Orchestra
Kory Katseanes, *conductor*

7:30 p.m.
14–15 April 2006
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

The Four Seasons in Buenos Aires — Astor Piazzolla (1921–1992)
- Winter
- Spring

BYU Chamber Orchestra
Kory Katseanes, *conductor*

Jauchzet, frohlokket, auf preiset die Tage, from *Weihnachtsoratorium,* BWV 248 — Johann Sebastian Bach (1685–1750)

Rejoice, exult! Up, glorify the day,
Praise what the Almighty this day has done!
Set aside fear, banish lamentation,
Sing your song full of joy and mirth!
Serve the Almighty with glorious choirs!
Let us worship the name of the Lord!

Kory Katseanes, *conductor*

Wir setzen uns mit Tränen nieder, from *Matthäus-Passion,* BWV 244 — Johann Sebastian Bach

Here at Thy grave sit we weeping,
and call Thee in grief as we weep:
Sleep Thou sweetly, sleep Thou sweetly, sweetly sleep!
Rest, Thou weary, tortured body. Sleep well!

Let Thy tombstone and Thy grave be the sweet alleviation,
In our woe the consolation, which our weary spirits crave.
Sleep Thou sweetly, rest Thou well! Sleep well!
Sweetly sleep, sink to slumber sweet and deep.

Rosalind Hall, *conductor*

Preis und Dank, bleibe, Herr, dein Lobgesang, — Johann Sebastian Bach
from *Osteroratorium,* BWV 249

Praise and thanks remain, Lord, Thy song of praise.
Hell and Satan are confounded; their portals are destroyed.
Rejoice, you redeemed tongues, so all in Heaven can hear.
Open, ye heavens, the magnificent arches:
The Lion of Judah marches to victory.

Ronald Staheli, *conductor*

BYU Singers, Concert Choir, and Chamber Orchestra

INTERMISSION

Symphony No. 2 in D Major, op. 43 — Jean Sibelius
(1865–1957)
Allegretto
Tempo Andante, ma rubato
Vivavissimo
Allegro moderato

BYU Philharmonic Orchestra
Kory Katseanes, *conductor*

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

The BYU Chamber Orchestra, BYU Singers, and Concert Choir have been invited to perform the Bach selections from tonight's program at the opening session of the National Conference of Music Educators on Thursday, 20 April, in Salt Lake City.

This musical event is the 210th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

John Kovalenko
Violin

Junior Recital

Student of Kory Katseanes

Required for the Bachelor of Music Degree
with an Emphasis in Performance

12:30 p.m.
15 April 2006
Auditorium
Museum of Art

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sonata No. 2 in A Minor, S.1003 — Johann Sebastian Bach (1685–1750)
- Grave
- Fuga
- Andante
- Allegro

Scherzo in C Minor, op. post. — Johannes Brahms (1833–1897)

Concerto in D Major, op. 61 — Ludwig van Beethoven (1770–1827)
- Allegro, ma non troppo

This musical event is the 215th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Lindsay Oldroyd
Composition

Senior Recital

Student of
Christian Asplund
Murray Boren
Michael Hicks
Steven Ricks
David Sargent

1:30 p.m.
15 April 2006
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

At the Inn 2002

Simple Pleasures
At the Inn
The Parting

Sara Johansen, *violin*
Adam Crandell, *cello*
Jorge Torres, *bassoon*
Peter Shirts, *clarinet*
Kacey Ableman, *flute*

Music for a Rainy Day 2005

Sara Johansen, *violin*
Adam Crandell, *cello*
Peter Shirts, *clarinet*
Kacey Ableman, *flute*
Brooke Corbridge, *piano*
Jed Blodgett, *percussion*

Common Questions 2004

Adam Crandell, *cello*
Jami Frogley, *oboe*
Dan Omer, *horn*
Lindsay Oldroyd, *chimes*
Jed Blodgett, *timpani*

Two pieces for tenor and piano trio

Shut not so soon — 2005

Text by Robert Herrick

Juan Periera, *tenor*
Sara Johansen, *violin*
Adam Crandall, *cello*
Lindsay Oldroyd, *piano*

Die Stadt — 2005–6

Text by Theodor Storm

Ben Gardner, *tenor*
Brooke Corbridge, *piano*

Two pieces for choir

All that we behold — 2004

Text by Wordsworth

What Child is this (I sing alleluia) — 2005

Members of BYU Singers and Concert Choir

This musical event is the 220th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Rebecca Whale
Soprano

Jerrod Wertman
Bass

Junior Recital

Students of Ruth Christensen
and Clayne Robison

Assisted by
Amalie Wickes, *piano*
Joseph Olson, *piano*
Carly Elton, *oboe*
Megan Lindsay, *violin*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
15 April 2006
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

* From *Magnificat in D* — Johann Sebastian Bach (1685–1750)
Et exultavit
Quia respexit

Megan Lindsay, *violin*
Carly Elton, *oboe*

† Arise, Ye Subterranean Winds — Henry Purcell (1659–1695)

† Gia il sole dal Gange — Domenico Scarlatti (1685–1757)

* Oh, quand je dors — Franz Liszt (1811–1886)

* Fleur jetée — Gabriel Fauré (1845–1924)

† Les cloches — Claude Debussy (1862–1918)

† Le charme — Ernest Chausson (1855–1899)

* Sul fil d'un soffio etesio, from *Falstaff* — Giuseppe Verdi (1813–1901)

† Sea Fever — John Ireland (1879–1962)

* Der Pokal	Richard Strauss
* Ich schwebe	(1864–1949)
† Dank sei Dir, Herr	George Frideric Handel
	(1685–1759)
† Fruhlingsfahrt	Robert Schumann
	(1810–1856)
* To One Who Passed Whistling through the Night	C. Armstrong Gibbs
	(1889–1960)
* The Singer	Michael Head
	(1900–1976)
† Pioneer Lullaby	David Zabriskie
	(b. 1954)
† I Wait upon Thee	Robert Galbraith
	(b. 1947)
*† Osmin and Blonde Duettino, from *Abduction from the Seraglio*	Wolfgang Amadeus Mozart
	(1756–1791)

* Rebecca Whale
† Jerrod Wertman

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 219th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Alicia McQuay
Harp

Senior Recital

Student of Louise Vickerman

Assisted by
Michael McQuay, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
15 April 2006
~~Madsen Recital Hall~~
Maeser Auditorium

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Etude, op. 44, "La Source" — Alphonse Hasselmans (1845–1912)

Etude No. 3, "Sarabande"
Etude No. 4, "Sarabande's Double"
Etude No. 12, "Prelude" — Johann Sebastian Bach (1685–1750), Trans. Marcel Grandjany

Introduction and Allegro — Maurice Ravel (1875–1937)

Petite Suite for Harp — David Watkins
- Prelude
- Nocturne
- Fire Dance

Impromptu, op. 86 — Gabriel Faure (1845–1924)

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jordan Keith
Media Music

Senior Recital

Required for the Bachelor of Music Degree
with Emphasis in Media Music Studies

3:45 p.m.
15 April 2006
Auditorium
Museum of Art

PROGRAM

Bringin' It With Wave — Jordan Keith

Jordan Keith, *vocals*
Wynne Burton, *guitar*

What Do You Want Me To Say — Jordan Keith

Dan Cahoon, *vocals*
Jordan Keith, *piano*

For Me He Died — Jordan Keith

Jordan Keith and Heidi Webster, *vocals*
Jordan Keith, *piano*

Media Clips — Jordan Keith

Accura Car Commerical
Lexus Car Commercial

I'm Not All of Me — Jordan Keith and Ryan Innes

Jordan Keith and Ryan Innes, *vocals*
Jordan Keith, *piano*

The Water Is Wide (Folk Song) — Arr. by Jordan Keith

Ariana Keith, *soloist*
BYU 59th Ward Choir

Now They Know (CD Recording) — Jordan Keith

Shannon Hatch, *dance solo*

Like We Never Loved at All (With CD recording) — John Rich/Scot Sax/Vicky McGehee
Arr. Jordan Keith and Lori Eastman

Jordan Keith and Lori Eastman, *vocals*
Wynne Burton, *guitar*

Media Clips — Jordan Keith
- Invisible Film Cue
- Swell cue

To Know You Are Mine — Jordan Keith

Jordan Keith, *vocals*
Rob Whalen, *drums*

Bigger Than My Body — John Mayer
Arr. by David Anderson

Jordan Keith, *soloist*
Vocal point

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 217thperformance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jennifer Boster
Piano

Senior Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
15 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Schafe Können sicher widen
(Sheep May Safely Graze), from Cantata No. 208
Johann Sebastian Bach
(1685–1750)
Arr. Egon Petri

Sonata in F Major, op. 54
In tempo di Minuetto
Allegretto
Ludwig van Beethoven
(1770–1827)

Sonetto 123 del Petrarca, from *Années de pèlerinage*
Franz Liszt
(1811–1886)

Prelude and Fugue in E Minor, op. 87, no. 4
Dmitri Shostakovich
(1906–1975)

Selections from *Clair de lune*
Le Cimetière
La Mer
Abel Decaux
(1869–1943)

Mazurka in A Minor, op. 17, no. 4
Polonaise–Fantaisie in A–flat Major, op. 61
Fryderyck Franciszek Chopin
(1810–1849)

This musical event is the 216th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Piano Studio Recital

Students of Scott Holden

7:30 p.m.
15 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Elegy op. 3, no. 1 — Serge Rachmaninoff (1873–1943)

Les terrasse des audiences au clair de lune — Claude Debussy (1862–1918)

Sonata in F, op. 10, no. 2 — Luwig van Beethoven (1770–1827)
Presto

Amanda Nash, *piano*

Sonata in E–flat, op. 31, no. 3 — Ludwig van Beethoven
Allegretto vivace
Menuetto

Etude–tableaux op. 39, no. 2 — Serge Rachmaninoff

McKay Harline, *piano*

Italian Concerto, BWV 971 — Johann Sebastian Bach
Presto

Traumerei, op. 15, no.7 — Robert Schumann (1810–1856)

Scherzo No. 2 in B–flat Minor, op. 31 — Fryderyk Franciszek Chopin (1810–1849)

Alhyaba Encinas, *piano*

Nocturne in G Major, op. 39, no. 2 — Fryderyk Franciszek Chopin

Embraceable You — George Gershwin (1898–1937)
Arr. by Earl Wild

Etude–tableaux op. 39, no. 8 — Serge Rachmaninoff

Ryan Kelly, *piano*

Liebestod — Wagner-Liszt

Jennifer Jones, *piano*

This musical event is the 218th performance sponsored by the
BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Meleece Cheal
Flute

Sophomore Recital

Student of April Clayton

Assisted by
Diane Bastian, *piano*

9:30 p.m.
15 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sonata in E Minor, BWV 1034 — Johann Sebastian Bach (1685–1750)
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Concerto in D Major, op. 283 — Carl Reincke (1824–1910)
- Allegro molto moderato
- Lento e mesto
- Finale

Sonata in D Major, op. 94 — Sergey Prokofiev (1891–1953)
- Allegro con brio

This musical event is the 221st performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Benjamin Chan
Violin

Senior Recital

Student of Monte Belknap

Assisted by
Jonathan Chan, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
18 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sonata No. 3 in C Major for Solo Violin, BWV 1005 — Johann Sebastian Bach (1685–1750)
- Fuga

Polonaise Brillante in D Major — Henri Wieniawski (1835–1880)

Sonata in A Major — César Franck (1822–1890)
- Allegretto ben moderato
- Allegro
- Recitativo-Fantasia
- Allegretto poco mosso

Introduction and Rondo Capriccioso — Camille Saint-Saens (1835–1921)

This musical event is the 224th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jeff Broadbent
Composition

Senior Recital

Student of Christian Asplund,
Michael Hicks, Steven Ricks,
and David Sargent

Required for the Bachelor of Music Degree in Composition

7:30 p.m.
18 April 2006
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Glimpses
- Spectral Shifts
- Mist
- Black Lines
- Coastline

Sherry Lowry, *flute*
Stephanie Allred, *clarinet*
Jordan Keith, *piano*
Lisa Badal, *violin*
Adam Crandell, *cello*

A Midnight Sun

Sherry Lowry, *flute*
Richard Nobbe, *alto saxophone*

Mountainside
- Skyline
- Chasm
- Daybreak

Brian Parker, *trumpet*
Mathieu Foley, *trumpet*
Chris Nelson, *percussion*

Emerging

Sherry Lowry, *flute*
Adam Crandell, *cello*

Child Dream

Lisa Badal, *violin*
Abby Boone, *violin*
Aisha Mortimer, *viola*
Adam Crandell, *cello*

Timescape

Stephanie Allred, *clarinet*
Jennifer Jones, *piano*
Adam Crandell, *cello*

Firmament

Skies
Midnight
Sun

Richard Nobbe, *alto saxophone*
Jennifer Jones, *piano*

Between Moons

Jeff Broadbent, *piano*

This musical event is the 225th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

University Chorale

Carric Smolnik, *conductor*
Day Section

Paul Broomhead, *conductor*
Evening Section

7:30 p.m.
18 April 2006
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Your Voices Tune — George Frideric Handel (1685–1759)

Stacey Stone, *piano*

I Have Longed for Thy Saving Health — William Byrd (1540–1623)

Gaudete Omnes — Jan Pieterszoon Sweelinck (1562–1621)

Rejoice and be glad all of you,
for behold he whom you longed for comes.
Enter into his presence with singing;
know that he is our hope. Alleluia . . . .

Amy Johnson, *organ*

Pater Noster — Franz Liszt (1811–1886)

Our Father, who art in heaven:
hallowed be thy name.
Thy kingdom come.
Thy will be done on earth
as it is in heaven.
Give us this day our daily bread.
And forgive us our debts,
as we forgive our debtors.
And lead us not into temptation.
But deliver us from the evil one. Amen.

Cantique de Jean Racine — Gabriel Fauré (1845–1924) Arr. Ronald Staheli

Amy Johnson, *organ*
Ceri Benson, *piano*
Michelle Johnson, *cello*

Shalom Chaverim — Arr. Kenneth Hodgson

Erev Shel Shoshanim — Josef Hadar Arr. Jack Klebanow

Evening of roses
Let us go out to the grove
Myrrh, fragrant spices and incense
Are a threshold for your feet

Night falls slowly
And the wind of roses is blowing
Let me whisper you a song, secretly

A song of love
Dawn, a dove is cooing
Your head is filled with dew
Your mouth is a rose unto the morning
I will pick it for myself

Ya Ba Bom (There Shall Be Peace) — Jewish Folk Tune
Arr. Maurice Goldman

Jacob Malczyk, *conductor*
Jacob Malczyk, *piano*

Father William — Irving Fine
(1914–1962)

Carric Smolnik, *conductor*
Meredith Lyman, *piano*

INTERMISSION

Cantate Domino — Heinrich Schütz
(1585–1672)

The Prayer of Saint Francis — René Clausen
(b. 1953)

The Lord Is My Light — John R. Sweney
(1837–1899)
Arr. S. Gordon Jessop

More than Watchmen Wait for the Dawn — John Harmon
(b. 1935)

Ted Law, *piano*

Soon and Very Soon — Andraé Crouch
(b. 1942)
Arr. Jack Schrader

Order My Steps (In Your Word) — Glenn Burleigh
Arr. Jack Schrader

Yes, Indeed! — Sy Oliver
(1910–1988)
Arr. Greg Gilpin

Paul Broomhead, *conductor*
Daniel Blomberg, *piano*

This musical event is the 223rd performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Nathan Watson
Percussion

Junior Recital

Student of Ron Brough

Assisted by
Miriam Medley, *piano*
Jay Butler, *piano*
Jeremy Bowen, *bass*
Tim Fellow, *percussion*
Kandis Taylor, *percussion*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
18 April 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Morris Dance — William Kraft (b. 1923)

Blue Monk — Thelonious Monk (1917–1982)

Jay Butler, *piano*

In the Valley of the Kings — Kevin Erickson (b.1971)

Nahr an-Nil (Nile river)
As Sahra' Ash-Sharqiyah (Arabian Desert)
Tomb of the Pharoah

Seventh Heaven — Gary Chaffee (b. 1945)

Kandis Taylor, *drums*

Scherzo Caprice — Clair Omar Musser (1901–1998)

Miriam Medley, *piano*

And Sammy Walked In — Michel Camilo (b. 1954)

Jeremy Bowen, *bass*
Tim Fellow, *percussion*
Jay Butler, *piano*

This musical event is the 226th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jared Oaks
Piano

Senior Recital

Student of Richard Anderson

Required for the Bachelor Degree of Music
with an Emphasis in Performance

7:30 p.m.
2 May 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sju små fugor med preludier i gammal stil, op. 58 — Lars-Erik Larsson (1908–1986)
- Preludium I
- Fughetta I
- Preludium V
- Fughetta V

Ballade, op. 19 — Gabriel Fauré (1845–1924)

Variations on a Theme from Gluck's *Armide,* op. 57 — Johann Nepomuk Hummel (1778–1837)
- Thema
- Variation I
- Variation II
- Variation III
- Variation IV
- Variation V
- Variation VI
- Variation VII
- Variation VIII
- Variation IX
- Variation X

Second Sonata — Ned Rorem (b. 1923)
- Allegretto
- Scherzando
- Moderato
- Allegro molto

My Favorite Things, from *The Sound of Music* — Richard Rogers (1902–1979)
Trans. by Stephen Hough

Ain't Misbehavin' — Thomas "Fats" Waller (1904 - 1943), Harry Brooks (1895–1970)

This musical event is the 227th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Rebecca Cook Jorgensen
Piano

Graduate Recital

Student of Jeffrey Shumway

Required for the Master of Music Degree with an Emphasis in Performance

7:30 p.m.
6 May 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Partita No. 2 in C Minor, BWV 826 — Johann Sebastian Bach (1685–1750)
- Sinfonie
- Allemande
- Courante
- Sarabande
- Rondeau
- Capriccio

Sonata No. 4 in C Minor, op. 29 — Sergey Prokofiev (1891–1953)
- Allegro molto sostenuto
- Andante assai
- Allegro con brio, ma non leggiero

Adagio in B Minor, K. 540 — Wolfgang Amadeus Mozart (1756–1791)

Sanlúcar de Barrameda, Sonata pintoresca, op. 24 — Joaquin Turina (1882–1949)
- En la torre del castillo
- Siluetas de la calzada
- La Playa
- Los pescadores en Bajo de Guia

This musical event is the 228th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music
Deseret Chamber Music Festival

presents

American Piano Duo

Hallelujah!

Del Parkinson
and
Jeffrey Shumway

7:30 p.m.
12 May 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sonata in D Major, K. 448 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro con spirito
- Andante
- Molto Allegro

Concerto Pathétique, in E Minor — Franz Liszt (1811–1886)

Intermission

Hallelujah Junction — John Adams (b. 1947)

La valse — Maurice Ravel (1875–1937)

This musical event is the 229th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

April Clayton, *flute*
Chris Clayton, *baritone*
Jeffrey Shumway, *piano*

3:30 p.m.
13 May 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Flute Sonata — Francis Poulenc (1899–1963)
- Allegro malinconico
- Cantilena
- Presto giocoso

Tre Sonetti Di Petrarca — Franz Liszt (1811–1886)
- Pace non trova
- Benedetto sia 'l giorno
- I' vidi in terra angelici costumi

Intermission

Three Irish Folksong Settings — John Corigliano (b. 1938)
- The Salley Gardens
- The Foggy Dew
- She Moved through the Fair

Another Reason Why I Don't Keep a Gun in the House — Tom Cipullo (b. 1960)
- Desire
- Embrace
- Cancer
- Flames
- Putting Down the Cat
- Another Reason Why I Don't Keep a Gun in the House

This musical event is the 231st performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music
Deseret Chamber Music Festival

presents

Utah Trombone Authority

Mark Ammons
Will Kimball
Russell McKinney
James Nova

7:30 p.m.
13 May 2006
Madsen Recital Hall
Harris Fine Arts Center

Mark Ammons is the assistant director of the School of Music and Jazz Division Coordinator at Brigham Young University. He received his bachelor of Music degree from Brigham Young University in trombone performance and his master of music and doctor of musical arts degrees in trombone performance from the University of Southern California. Mark is a founding member of the Utah Trombone Authority. He is principal trombone with the Orchestra at Temple Square and Second Trombone with the Ballet West Orchestra. In addition, he performs regularly with the Utah Premiere Brass and as a free lance studio and jazz musician. He has been a featured soloist throughout the United States and Europe with the Utah Premiere Brass, the Contemporary Music Ensemble, and the Orchestra at Temple Square, as well as numerous collegiate and high school orchestras and bands. His recording and national/international broadcast experience includes multiple recordings and broadcasts with the Mormon Tabernacle Choir and the Orchestra at Temple Square as well as local, regional, and national film scores and commercials.

James Nova received his bachelor's degree from the prestigious Curtis Institute of music in Philadelphia and his master's degree at the New England Conservatory of Music. While in Boston, he substituted on a regular basis with the Boston Symphony Orchestra and the Boston Pops Orchestra, having made CD recordings and television broadcasts with both groups. He is the former second trombonist of the Pacific Symphony Orchestra in Orange County, California, principal of the Rhode Island Philharmonic Orchestra, principal of the Vermont Symphony, as well as the assistant principal of the New Haven Symphony Orchestra. He currently is the assistant principal/second trombonist of the Utah Symphony Orchestra and continues to play with the Boston Pops Orchestra as his schedule in Utah allows.

Russell McKinney is the bass trombonist of the Utah Symphony, director of Low Brass Studies at the Horne School of Music at Snow College, and assistant lecturer of Bass Trombone at Brigham Young University. He is also the Choir Director at First Presbyterian Church and managing director of the church's Community Concert Series. He has substituted with the Baltimore Symphony, the National Symphony, the Kennedy Center Orchestra, and the Saint Louis Symphony Orchestra.

Will Kimball, assistant professor of trombone at Brigham Young University, is a founding member of the Utah Trombone Authority and a member of Brassworks, BYU's faculty brass quintet. An active clinician, he has been invited to many of the nation's top music schools, including Juilliard, Cincinnati Conservatory, Yale, Indiana University, University of North Texas, Hartt School of Music, Boston University, and San Francisco Conservatory. Formerly principal Trombone with both the Cedar Rapids Symphony and Arkansas Symphony, he has also performed with the Utah Symphony, Orchestra at Temple Square, Phoenix Symphony, Shreveport Symphony, and New England Philharmonic. As a recording artist, he has recorded music for the Discovery Channel and soundtracks for nationally-released movies such as *Sandlot* and *Son of the Mask*. CD recordings include *Love is Spoken Here* with the Mormon Tabernacle Choir, *Lincoln Portrait* with former President Bill Clinton and the Arkansas Symphony, a forthcoming Utah Trombone Authority CD (Tantara Records), and a forthcoming solo CD (Tantara Records).

PROGRAM

Program to be selected from

Inter Se	Sean O'Loughlin (b. 1972)
O Sacrum Convivium	Olivier Messiaen (1908–1992) Arr. Will Kimball
4	David Sargent
Tallis for Trombones	Thomas Tallis (ca. 1505–1585) Arr. Russell McKinney
Prelude and Fugue no. 12, in F Minor	Johann Sebastian Bach (1685–1750) Arr. James Nova
To Be or Not To Be	Henri Tomasi (1901–1971)
Two Hymns	Vincent Persichetti (1915–1987) Arr. Will Kimball
Round Midnight	Thelonius Monk (1917–1982) Arr. Hampton
Achieved is the Glorious Work	Franz Joseph Haydn (1732–1809) Arr. E. Miller
Purple Haze	Jimi Hendrix (1942–1970) Arr. Steven Ricks

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 230th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music
Deseret Chamber Music Festival

presents

Orpheus Winds and Friends

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Laurence Lowe, *horn*
Christian Smith, *bassoon*

Ron Brough, *percussion*
Joanna Oshida, *piano*

7:30 p.m.
19 May 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sextet in B-flat Major, op. 6 — Ludwig Thuille (1861–1907)
- Allegro moderato
- Larghetto
- Gavotte: Andante, quasi Allegretto
- Finale: Vivace

Concerto for Piano and Woodwind Quintet, op. 53 — Wallingford Riegger (1885–1961)
- Allegro
- Andante
- Allegro molto

Libertango — Astor Piazzolla (1921–1992)

This musical event is the 232nd performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Carrie Frost
Soprano

Senior Recital

Student of
J. Arden Hopkin

Assisted by
Joseph Olson, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
31 May 2006
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

La Zingara	Gaetano Donizetti (1791–1848)
La Zingara	Giuseppe Verdi (1813–1901)
La Zingara	Nicola D'Arienzo (1842–1915)
Kennst du das Land, op. 79	Robert Schumann (1810–1856)
Vergebliches Ständchen, op. 84	Johannes Brahms (1833–1897)
Ging heut' Morgen über's Feld, from *Lieder eines fahrenden Gesellen*	Gustav Mahler (1860–1911)
Marietta's Lied, from *Die Tote Stadt*	Erich Wolfgang Korngold (1897–1957)
Psalm XXIII	Paul Creston (1906–1985)
Hear Ye, Israel, from *Elijah*	Felix Mendelssohn (1809–1847)
Wondrous Love	David Fletcher (b. 1958)

~PAUSE~

The Light in the Piazza,
from *The Light in the Piazza*

Adam Guettel
(b. 1965)

Astonishing, from *Little Women*

Jason Howland

Cinque chansons populaires Grecques
Chanson de la mariée
La—bás, vers l'église
Quel Galant
Chanson des cueilleuses de lentisques
Tout gai!

Maurice Ravel
(1875–1937)

Depuis le jour, from *Louise*

Gustave Charpentier
(1860–1956)

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 234th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BYU SCHOOL OF MUSIC PRESENTS
3 RING OPERA
RUTH CHRISTENSEN~ MUSICAL DIRECTOR
7:30 P.M.
7-10 JUNE 2006
DE JONG CONCERT HALL
HARRIS FINE ARTS CENTER
THE STONED GUEST
BY P.D.Q. BACH
ERIC HANSON- DIRECTOR
SIGNOR DELUSO
BY THOMAS PASATIERI
CLAYNE ROBISON- DIRECTOR
THE OLD MAID AND THE THIEF
BY GIANCARLO MENOTTI
JUAN PEREIRA DIRECTOR

Signor Deluso

Music and Text by Thomas Pasatieri
Directed by Clayne Robison

A town square in Medieval Italy

	June 7, 9	**June 8, 10**
Celie	Rachel Cox	Carrie Frost
Clara	Shaunel Watts	Emily Duke
Deluso	Benjamin Gardner	David Sauer
Gorgibus	Clayne Robison	Ben Peterson
Magistrate	Clayne Robison	Ben Peterson
Leon	Justin Bills	Mo Li
Rosin	Melissa Jensen	Laura Ockey

THE STONED GUEST

Music and Text by P. D. Q. Bach (Peter Schickele)
Directed by Eric Hanson

A forbidding, foreboding forest at night . . .

	June 7, 9	**June 8, 10**
Carmen Ghia	Ralynne Riggs	Allyson Hanson
Commendatoreador	Adam Walton	Hyrum Weibell
Donna Ribalda	Charity Murdock	Sarah Nowland
Don Octave	Peter May	Luke Bahr
Hounden Tenor	Luke Bahr	Peter May

~Intermission~

The Old Maid and the Thief

Comic Opera in Fourteen Scenes
Music and Text by Giancarlo Menotti
Directed by Juan Pereira

A mid-western town in the 1950s

	June 7, 9	**June 8, 10**
Bob	Marc Reynolds	Ben Boster
Leticia	Kimberlee Talbot	Deanna Lunt
Miss Todd	Heather McMurray	Emily Williams
Miss Pinkerton	Nancy Graf	Rebecca Warthen
Officer	Joseph Olson	David Litster

	June 7, 9	**June 8, 10**
Pianists	Carl Pantle Jared Oaks	Yujin Choi Jared Oaks
Conductor	Brandon Matthews	Brandon Matthews

Used by arrangement with European American Music distributors LLC, U.S. and Canadian agent for Belwin Mills Publishing Corporation, publisher, and copyright owner.

Production Staff

Producer	J. Arden Hopkin
Director (*Signor Deluso*)	Clayne Robison
(*The Stoned Guest*)	Eric Hanson
(*The Old Maid and the Thief*)	Juan Pereira
Supervising Director	Clayne Robison
Music Director	Ruth Christensen
Assistant Music Director	Brandon Matthews
Production Stage Manager	Brian Ramos
Scenic Deigner	Jessika Watson
Costume Designers	Mary Jane Wadley
	Donnette Perkins
First Hand	Marcie Summers
Stitchers	Emily McVey
	Shiloh Cheney
	Bethani Jensen
	Deanne Dewitt
Crafts	Erin Bjorn
	Jessica Cowden
Wardrobe	Erin Bjorn
Dressers	TMA 260
Make-up Crew	TMA 260 & 360
Make-up and Hair Designer	Marren Bailey
Lighting Designer (*Signor Deluso*)	Joseph Craven
(*The Stoned Guest*)	Jessika Watson
(*The Old Maid and the Thief*)	Linda Reed
Production Assistants	
Assistant Stage Managers	Janice Jenson
	Men-Han Lu
Technical Crew	TMA 360 students
Lighting Crew	Matthew Georgeson
Light Board Operator	Josh Gubler
Follow Spot Operators	Christina Ririe-Swiss
	Ellinor Peterson
Rehearsal Pianists	Carl Pantle
	Jared Oaks
	Yujin Choi
	Joseph Olson

This is the 235th performance sponsored by the
BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Elizabeth Nelson
Oboe

Sophomore Recital

Student of
Geralyn Giovannetti

Assisted by
Gerta Grimci, *piano*

7:30 p.m.
9 June 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sonata No. 2 in G Minor — Georg Friedrich Handel (1685–1759)
- Larghetto
- Allegro
- Adagio
- Allegro

Three Pieces — Hamilton Harty (1879–1941)
- Chansonette
- Orientale
- À La Campagne

Intermission

Eclogue for English Horn and Piano, op. 12 — Fedir Stepanovych Akimenko (1876–1945)

Adagio et Allegro en A-flat Majeur — Robert Schumann (1810–1856)
Transcribed by David Walter
- Langsam, mit innigen ausdruck
- Rasch und feurig

Sonatine — Maurice Ravel (1875–1937)
Transcribed by David Walter
- Modéré
- Mouvement de Menuet
- Animé

This musical event is the 236th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Heidi Reed
Oboe, English horn

Senior Recital

Student of
Geralyn Giovannetti

Assisted by
Gerta Grimci, *piano*

Required for
Bachelor of Music Degree
with an Emphasis in Perfrmance

1:30 p.m.
10 June 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Fantasia in A minor for solo oboe — Georg Philipp Telemann (1681–1767)
Transcribed for oboe by Sidney Forrest

Recitative and Rondo — Anton Reicha (1770–1836)
for English horn and Piano

Concerto en un Mouvement, op. 45 — Eugéne Goossens (1893–1962)

Intermission

Bocadillos Floridianos (2000) — Margaret Griebling-Haigh (b. 1960)

Juego de las Coquinas (…los que viven a la orilla del mar) or
The play of the seashells (…those who dwell at the edge of the waves)

Bajamar (…los que mueren a la playa) or
Low Tide (…those that die upon the beach)

El Sereno (…el Dueño de la playa) or
The Watchman (…owner of the beach)

Lagartijas Ligeras (…los que saltan cerca la piscina) or
Darting Lizards (…those who cavort around the swimming pool)

This musical event is the 239th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jenny Jenson
Soprano

Graduate Recital

Student of J. Arden Hopkin

Assisted by
Alena Hicken, *piano*

Required for
Master of Music degree
with an emphasis in Vocal Performance

3:30 p.m.
10 June 2006
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Italian Street Song, from *Naughty Marietta*	Victor Herbert (1859–1924)
My Hero, from *The Chocolate Soldier*	Oscar Straus (1870–1954)
The Man I Love, from *Lady Be Good*	George Gershwin (1898–1937)
Can't Help Lovin' dat Man, from *Showboat*	Jerome Kern (1885–1945)
The Physician, from *Nymph Errant*	Cole Porter (1891–1964)
What Good Would the Moon Be, from *Street Scene*	Kurt Weill (1900–1950)
You Can't Get a Man with a Gun, from *Annie Get Your Gun*	Irving Berlin (1888–1989)
The Woman in His Room, from *Where's Charley?*	Frank Loesser (1910–1969)
Something Wonderful, from *The King and I*	Richard Rodgers (1902–1979)

~Pause~

Vanilla Ice Cream, from *She Loves Me*	Jerry Bock (b. 1928)
Simple Little Things, from *110 in the Shade*	Harvey Schmidt (b. 1929)
Nothing Like You've Ever Known, from *Song and Dance*	Sir Andrew Lloyd Webber (b. 1948)
All that Jazz, from *Chicago*	John Kander (b. 1927)

What Will It Be for Me, from *Regina*	Marc Blitzstein (1905–1964)
Green Finch and Linnet Bird, from *Sweeney Todd*	Stephen Sondheim (b. 1930)
Glitter and Be Gay, from *Candide*	Leonard Bernstein (1918–1990)

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 240th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Daniel Smith
Guitar

Sophomore Recital

Student of
Lawrence Green

Assisted by
Ryan Crandall, *bass*
Lucy Moore, *voice*
Mike Peck, *drums*
Blake Wilkins, *tenor saxophone*

Required for
Bachelor of Music Degree
with an Emphasis in Jazz Studies

7:30 p.m.
10 June 2006
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Oleo	Sonny Rollins
Yardbird Suite	Charlie Parker
River, Stay Away from My Door	Music by Harry Woods Lyrics by Mort Dixon
Black Orpheus	Luis Bonfa
Solar	Miles Davis
Summertime, from *Porgy and Bess*	Music by George Gershwin Lyrics by Ira Gershwin and DuBose Heyward
Well You Needn't	Thelonious Monk
Trident	Daniel Smith
I Loves You, Porgy, from *Porgy and Bess*	Music by George Gershwin Lyrics by Ira Gershwin and DuBose Hayward

This musical event is the 238th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Evening Song at the Provo Tabernacle with the Spring Chorale

Rosalind Hall, *conductor*
Bryson Mortensen, *assistant conductor*
Jacob Malczyk, *assistant conductor*

7:30 p.m.
16 June 2006
Provo Tabernacle

PROGRAM

Invocation

Let Heavenly Music Fill This Place — Gordon Young (1919–1998)

Rejoice, the Lord Is King — Malcolm Archer (b. 1952)

Two Settings of Liturgical Texts

Magnificat — Walter L. Pelz (b. 1926)

My soul proclaims the greatness of the Lord;
My spirit rejoices in God my Savior, for he has looked with favor on his lowly servant.
From this day all generations will call me blessed.
The Almighty has done great things for me, and holy is his name.
He has mercy on those who fear him in every generation.
He has shown the strength of his arm; he has scattered the proud in their conceit.
He has cast down the mighty from their thrones, and has lifted up the lowly.
He has filled the hungry with good things, and the rich he has sent away empty.
He has come to the help of his servant Israel,
For he has remembered his promise of mercy, the promise he made to our fathers,
To Abraham and his children forever.

—Luke 1:47–55

Te Deum — Johann Georg Albrechtsberger (1736–1809)

II. Te ergo quaesumus

Therefore, we beseech you, come to the aid of your servants, whom you have redeemed by your precious blood.

III. Aeterna fac

Make them to be numbered with thy saints in glory everlasting.
Save thy people, O Lord, and bless thine inheritance.
Govern them and extol them from now into eternity.
Day by day, we bless thee; and we praise thy name forever, yea forever and ever.
Vouchsafe, O Lord, to keep us this day without sin.
Have mercy upon us, O Lord, have mercy upon us.
Let thy mercy be upon us. O Lord, as we have trusted in thee.
In thee, O Lord, have I trusted: let me never be confounded.

Three Early American Hymns

The Morning Trumpet — Arr. Daniel Kallman

Come, Thou Fount of Every Blessing — Arr. Benjamin Harlan

Good News Celebration — Arr. Dale Wood

Benediction

Lead Us, Heavenly Father — Roger Quilter (1877–1953)

Lead us, Heavenly Father, lead us,
O'er the world's tempestuous sea;
Guard us, guide us, keep us, feed us,
For we have no help but Thee;
Yet possessing every blessing
If our God our father be.

Savior breathe forgiveness o'er us,
All our weakness Thou dost know.
Thou didst tread this earth before us,
Thou didst feel its keenest woe.
Lone and dreary, faint and weary,
Thro' the desert Thou didst go.

Spirit of our God descending,
Fill our hearts with heav'nly joy,
Love with every passion blending
Pleasure that can never cloy.
Thus provided, pardoned, guided,
Nothing can our peace destroy.

From Loving Hands

Linda Cable Shute
(b. 1954)

From loving hands Thy grace hath poured
and blessed and formed the living world:
From sound and fir to farm and hill
Thy earthen works reveal Thee still.
All glory be to Thee.

From mount to shore, O Lord, now bless
The home of welcome, haven, rest,
Where door and hearth and cup and board
Receive all in Thy name, O Lord.
All glory be to Thee.

Within each home, O Spirit tend
The parents hands that soothe and mend,
Whose holding, feeding, guiding, heal,
And to the child your truth reveal.
All glory be to God.

From sun to sun, from stone to green,
Thy gracious presence may be seen,
Not housed in past or distant lands,
But in the work of loving hands.
All glory be to Thee.

A Blessing

Kevin Riehle
(b. 1956)

Sisters and brothers in Christ,
Go in peace, go now in peace.
Be obedient to your call, bold in your witness,
Energetic in your service, and extravagant in your love.
Go in the grace, mercy and peace of God the Father,
Go in the grace of the Son,
Go in the name of the Holy Spirit,
Now and evermore.
Amen.

This musical event is the 241st performance sponsored by the
BYU School of Music for the 2005–2006 season.

performances.byu.edu

Image of Provo Tabernacle used by permission of the artist Gary E. Geivett.
Information about this print and other works may be seen at www.penandinkprints.com.
Copyright Gee Gee Studios. Inc., (800) 624-0776.

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Holly Brinkle
Organ

Senior Recital

Student of
Douglas E. Bush

Required for
Bachelor of Music Degree
with an Emphasis in Organ Performance

8:00 p.m.
1 July 2006
Cathedral of the Madeleine
Salt Lake City, Utah

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Prelude and Fugue in C Minor, BWV 546 — Johann Sebastian Bach (1685–1750)

Symphonie [IX], op. 70, "Gothique" — Charles-Marie Widor (1844–1937)
- Andante sostenuto

Concerto in A Minor, BWV 593 — Johann Sebastian Bach
- Allegro

Pièce Héroïque (1878) — César Franck (1822–1890)

Trio Sonata No. 4 in E Minor, BWV 528 — Johann Sebastian Bach
- Andante

Psalm-Prelude, op. 32, no. 3 — Herbert Howells (1892–1983)

Morceau de Concert, op. 24 — Félix-Alexandre Guilmant (1837–1911)
- Prélude
- Thème
- Variation
- Finale

This musical event is the 242nd performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Summer Chorale

Paul Broomhead, *faculty conductor*
Alan Zabriskie, *assistant conductor*
Shea Bradshaw, *assistant conductor*
Stephen Reynolds, *assistant conductor*
Trevor Manning, *assistant conductor*
Leanna Crocket, *assistant conductor*

7:30 p.m.
10 August 2006
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Let All the World in Every Corner Sing — Sven Lekberg

Paul Broomhead, *conductor*

My Soul Is a River — Ben Allaway

Alan Zabriskie, *conductor*

Ihr Musici, Frisch auf! — Hans Hassler (1564–1612), Arr. Matthew Michaels

You Musicians, refresh yourselves and let us hear;
The lovely art which brings you together!
Each one take your voice part now:
Tenor and bass, descant and alto.
Sing everywhere, to the right and to the left.
Because he who does not sing
shall also not join in drinking.

Shea Bradshaw, *conductor*

Gloriosus Deus

Johann Michael Haydn
(1737–1806)
Arr. Martin Banner

Glorious is God in his Saints,
marvelous in majesty, doing wonders.
Your right hand, O Lord, is magnified in strength.
Your right hand has slain the enemy.

Stephen Reynolds, *conductor*
Emily Marshall, *piano*

Es müssen sich freuen und frölich sein

Friedrich Erhard Niedt
(1674–1708)
Arr. by James Rodde

All those must be happy and joyful
who seek you and love your salvation,
must always say: The Lord be highly praised!
Praised are you, Jesus Christ, that you as a man
were born of a virgin, this is true,
this pleases the host of angels.
Lord, have mercy.

Trevor Manning, *conductor*

Ton Thé

Jeanne and Robert Gilmore
Arr. by Susan Brumfield

Your tea? Has it removed your cough?

Leanna Crocket, *conductor*
Marc Jones and Natalie Bates, *piano*

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 244th performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Shinji Inagi
Organ

Senior Recital

Student of
Douglas E. Bush

Assisted by
Matthew Scott, *baritone*
Dale Rex, *trumpet*

Required for
Bachelor of Music Degree
with an Emphasis in Organ Performance

8:00 p.m.
16 August 2006
Cathedral of the Madeleine
Salt Lake City, Utah

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Prelude in C Major, BWV 545
Trio (Largo), BWV 529
Fugue in C Major, BWV 545

Johann Sebastian Bach
(1685–1750)

Tiento de medio registro de mano derecha de 1° tono

Pablo Bruna
(1611–1679)

Chorale in A Minor

César Franck
(1822–1890)

Tsukurinushi (Creator)

Shinji Inagi
(b. 1978)

Matthew Scott, *baritone*

The Seventh Trumpet (1993/2002)

Charles William Ore
(b. 1936)

Dale Rex, *trumpet*

This musical event is the 243rd performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu